

Patti LuPone

Patti LuPone recently returned to Broadway in Marianne Elliott's award-winning production of the Stephen Sondheim-George Furth musical *Company*, for which she won her third Tony Award. She also was awarded the Olivier and What's OnStage awards for her performance as Joanne in the same production in London's West End.

Ms LuPone's NY stage appearances include the Scott Frankel-Michael Korie-Douglas Wright-Michael Grief musical *War Paint* (Tony, Drama Desk and Outer Critics Circle Award nominations for Best Actress in a Musical); Douglas Carter Beane's new play *Shows For Days*, directed by Jerry Zaks at Lincoln Center Theater; her debut with the New York City Ballet as Anna 1 in their new production of *The Seven Deadly Sins*; Joanne in the New York Philharmonic's production of *Company*; David Mamet's *The Anarchist*; and Lincoln Center Theater's production of the musical *Women on the Verge of a Nervous Breakdown*, for which she was nominated for Tony, Drama Desk and Outer Critics Circle Awards.

Winner of the Tony, Drama Desk and Outer Critics Circle Awards for Best Actress in a Musical and the Drama League Award for Outstanding Performance of the Season for her performance as Madame Rose in the most recent Broadway production of *Gypsy*, her other stage credits include appearances with the Los Angeles Opera in their new production of John Corigliano's *The Ghosts of Versailles* and Weill-Brecht's *Mahagonny* (debut); the world premiere of Jake Heggie's opera *To Hell and Back* with San Francisco's Baroque Philharmonia Orchestra; Mrs. Lovett in John Doyle's production of *Sweeney Todd* (Tony, Drama Desk, Outer Critics Circle nominations, Drama League Award for Outstanding Contribution to Musical Theatre); the title role in Marc Blitzstein's *Regina*; a musical version of Lillian Hellman's *The Little Foxes* at the Kennedy Center; Fosca in a concert version of *Passion*, which was also broadcast on PBS' *Live From Lincoln Center*; a multi-city tour of her theatrical concert *Matters of the Heart*; the City Center Encores! productions of *Can-Can* and *Pal Joey*; the NY Philharmonic's productions of *Candide* and *Sweeney Todd* (NY Phil debut); and performances on Broadway in Michael Frayn's *Noises Off*; David Mamet's *The Old Neighborhood*; Terrence McNally's *Master Class*; with her dear friend Mandy in *An Evening with Patti LuPone and Mandy Patinkin*; and in her own concert *Patti LuPone On Broadway*.

A graduate of the first class of the Drama Division of New York's Juilliard School and a founding member of John Houseman's The Acting Company in which she toured the country for four years, Ms LuPone's subsequent New York credits include Dario Fo's *Accidental Death of An Anarchist*; David Mamet's *The Water Engine*, *Edmond* and *The Woods*; and Israel Horowitz' *Stage Directions* and performances in the musicals *Anything Goes* (Tony Award nomination, Drama Desk Award); *The Cradle Will Rock*; *Oliver!*; *Evita* (Tony and Drama Desk Awards- Best Actress in a Musical); *Working*; and *The Robber Bridegroom*.

For more than a decade, Ms LuPone appeared regularly at the Ravinia Festival. First in its Sondheim series when she starred as Mrs. Lovett in *Sweeney Todd*, Desiree in *A Little Night*

Music, Fosca in *Passion*, Cora Hooper in *Anyone Can Whistle*, Madame Rose in *Gypsy* and in two different roles in *Sunday in the Park with George*. Her subsequent appearances there include a reprise of her performance in Heggie's *To Hell and Back*, a concert performance of Weill's *The Seven Deadly Sins* and starring in the title role in a concert production of *Annie Get Your Gun*.

In London, Ms LuPone won the Olivier Award for her performances as Fantine in the original production of *Les Miserables* and in the Acting Company production of *The Cradle Will Rock*. She also created the role of Norma Desmond in *Sunset Boulevard*, for which she was nominated for an Olivier Award, and recreated her Broadway performance of Maria Callas in *Master Class*.

Film: *The School for Good and Evil; Cliffs of Freedom; The Comedian; Union Square; Parker; City by the Sea*, David Mamet's *Heist, State and Main; Just Looking; Summer of Sam; The 24 Hour Woman; Family Prayers; Driving Miss Daisy; Witness*.

Television: *American Horror Story: NYC; Hollywood; Pose; Mom; The Simpsons; Vampirina; Crazy Ex-Girlfriend; Penny Dreadful* (Critics Choice nomination); *Girls; American Horror Story: Coven; Law & Order: SVU; Glee; 30 Rock; PBS Great Performances' The Rise and Fall of the City of Mahagonny* (Grammy Award for the broadcast's recording); *Ugly Betty; Will & Grace* (as herself); *PBS Great Performances' Candide; Oz*; the TNT film *Monday Night Mayhem*; *PBS Evening At The Pops* with John Williams and Yo Yo Ma; *Falcone; Bonanno: A Godfather's Story* (Showtime); *Frasier* (1998 Emmy nomination); *Law & Order; An Evening with Patti LuPone* (PBS); the NBC movie *Her Last Chance*; Showtime's ACE Award and Emmy nominated *The Song Spinner* (Daytime Emmy nomination, Best Actress); *The Water Engine; L.B.J.*; AMC's *Remember WENN*; and ABC's *Life Goes On*.

Recordings include: *Don't Monkey with Broadway; Far Away Places; Patti LuPone at Les Mouches; The Lady with the Torch*; and many original cast recordings including, most recently: the London production of *Company; War Paint; Women on the Verge of a Nervous Breakdown; Gypsy*; and *Sweeney Todd* (both the 2006 Broadway revival cast recording and 2000 live performance recording on NY Philharmonic's Special Editions Label).

She is the author of *The New York Times* bestseller *Patti LuPone: A Memoir*.

www.pattilupone.com