



J. Ashdown is a 28-year-old improviser and musician who uses his surroundings as a means of expression. With a keen interest in exploring the human experience, he creates audio sculptures that pose the fundamental question of what it means to be alive.

Ashdown is a multi-instrumentalist, proficient in playing the guitar, digital processing, and an assortment of other instruments. His music is heavily influenced by the works of renowned artists such as Glenn Branca, Jan Jelinek, Pharoah Sanders, and Steve Reich.

Ashdown's music is a unique fusion of various genres and styles, blending elements of experimental, jazz, and avant-garde music. He often incorporates found objects, environmental sounds, and live recordings into his performances to create a captivating and immersive experience for his audience.

Despite his young age, Ashdown has established himself as a highly skilled and innovative musician in the improvisation scene. He continues to push boundaries and challenge conventional musical norms with his artistic expression, earning him a dedicated following of fans and fellow musicians alike.