BARDAVON 1869 OPERA HOUSE TECHNICAL INFORMATION

GENERAL STAGE INFORMATION			
Number of seats in house:	944		
Proscenium width:	34'		
Proscenium height:	22'		
Plaster line to US wall:	23'		
Plaster Line to Edge of Apron	3'6"		
Plaster Line to Edge of Thrust	11'6"		
Stagehouse wall to wall:	80'		
Stage Right wing:	200 square feet		
Stage Left wing:	250 square feet		
Loading Door:	9' H x 5' 10" w		
Balcony Rail to Plaster Line:	46', 15 degrees up		
FOH Booms to Plaster Line:	70', 30-40 degrees up		
Crossover:	Below the Stage		
Fly Rail:	Stage Left at 24' from deck		

POWER		
Lighting tie-in: 400 amp/3 phase/Stage Left		
Audio tie-in (isolated ground):	200 amp/3 phase/ Stage Left-Bare Tail	
Shore Power:	(2) 60 amp/3 phase/Outside SL-Bare Tail	

DRESSING ROOMS
3 below stage (2 basic, 1 with toilet/shower)
Small chorus area between dressing rooms
Washer & dryer, steamers, iron & ironing boards available.
Additional space can be arranged for dressing rooms if required. Please inquire prior to arrival.

LIGHTING, SOUND, & VIDEO			
Lighting			
Main dimmer rack: ETC SENSOR	192-2.4k dimmers		
5 electrics	24 circuits on 1E-4E		
Deck Circuits 20 per side			
FOH Circuits	12 per Balcony Boom, 30 on balcony rail		
Light board:	ETC Ion XE 20 with a 40 fader wing section		
Spot Light:	2 x Lycian Super-Arc 400		

Audio Primary PA Spec			
Flying Array Amps:	(6)Crown XLS 2002 amps in Bi-Amp mode		
Array Zones:	Independent low and mid/high adjustment on the bottom three, mid three, and top two boxes.		
Subwoofers:	(4) EV QRx 218s (two per side)		
Sub Amps:	(2) Crown XLS 2502 amps in passive mode (One amp per side)		
Center Fills (mono):	(4) EAW JF60 Passive Front Fills		
Fill Amp:	Crown XLS 1502 amp, daisy chained, can be stereo configured		
Installed Audio Snake:	XLR Snake (40x8, 40 inputs w/ 8 returns) w/ wall mounted stage box in DSL wing. Veam Split stage box to male tails at FOH, and to male tails at SR or SL Phantom power can be provided by FOH or Monitor World		
Processing:	(2) DBX DriveRack VENU360's		
Monitors:	8 x DVX DM15 15" 2-Way Active Floor Monitor		

Video			
Projector: Panasonic PT-RZ120 WUXGA			
Blue-Ray Disc Player: Onkyo DV-BD606			
FOH Computer:	Mac Mini with Qlab		
Movie Screen:	20' H x 34' W hung +3' 6" from plaasterline		

SOFT GOODS INVENTORY				
Main Curtain	1	Traveler only, SL control on deck		
Grand Teaser	1	18' to 22' Trim		
Black legs	4 sets	22' H x 12' W (on travelers, w/ tabs)		
Black borders	4	8' H x 42' W		
Full stage black	1	22' H x 42' W		
Black scrim	1	22' H x 42' W		
White cyclorama	1	22' H x 42' W		

RIGGING INFORMATION			
Rigging is 5/8" polyester Rope & Sandbag			
Line sets 36			
Pipe Length 42'			
Pipe trim out height	42'		
Grid height 56' free			
Max Loading Per Batten			
Distributed load along pipe:	17 lbs per linear foot		
Single point midspan between picks: 110 lbs			
Two point loads at third points in span: 85 lbs each			
Point load at any one pick: 550 lbs			
Total batten loading: 550 lbs			

Comms & Monitoring			
Comm Units:	8 x Clear-Com		
Video Monitors:	Stage Left @ SM position		
Static Camer:	Under Balcony at FOH position		

LINE SET SCHEDULE & HOUSE HANG					
Line	Distance from Plaster Line	Purpose	Weight (lbs)	Trim Height	Notes
1	6"	Fire Curtain			
2	1'	Main Curtain			Split at center
3	1' 9"	1 st Electric			Cir 67-90
4	2' 9"				
5	3' 3"				
6	3' 6"				
7	4' 1"	Movie Screen			
8	4' 8"	1 st Border			
9	5' 2"	1 st Legs			Fixed Lineset
10	6' 3"	2 nd Electric			Cir 91-114
11	7' 0"				
12	7' 5"				
13	8' 6"	DS Works			Fixed Lineset
14	9' 6''				
15	10' 4"	2 nd Border			
16	10' 9"	2 nd Legs			
17	11' 3"				
18	11' 11"				
19	12' 6"				
DL	13' 2"	Drop Line			
cont. on next page					

20	13' 9"	3 rd Electric	Cir 115-138
21	14' 10"		
22	15' 3"	3 rd Border	
23	15' 10"	3 rd Legs	Fixed Lineset
24	16' 6"		
25	16' 10"		
26	17' 3"	US Works	Fixed Lineset
27	17' 9"	4 th Electric	Cir 139-162
28	18' 9"		
29	19' 3"		
30	19' 8"	4 th Border	
31	20' 3"	4 th Legs	Fixed Lineset
32	20' 9"	Black Scrim	
33	21' 3"	5 th Electric-Strip	Cir 163-174
34	22'3"		
35	23'5"	White Cyc	
36	23'7"	Main Black	